

BEYOND FASHION

CONSTANTIN PROZOROV X STEPHANIE MANASSEH



November 29, 2020 - March 29, 2021 "A Merger of Fashion and Art."

„As a border crosser between art and fashion, it is essential for me to bring the two worlds together in symbiosis in order to be able to tell my story completely.“ - Constantin Prozorov

Stephanie Manasseh, founder of SM Art Advisory, is proud to present a unique collaboration and exclusive sale with fashion artist Constantin Prozorov. From November 29th until February 29th, 2021, Stephanie will offer the Berlin-based artist's latest work, Beyond Fashion, on her website www.smartadvisory.art.

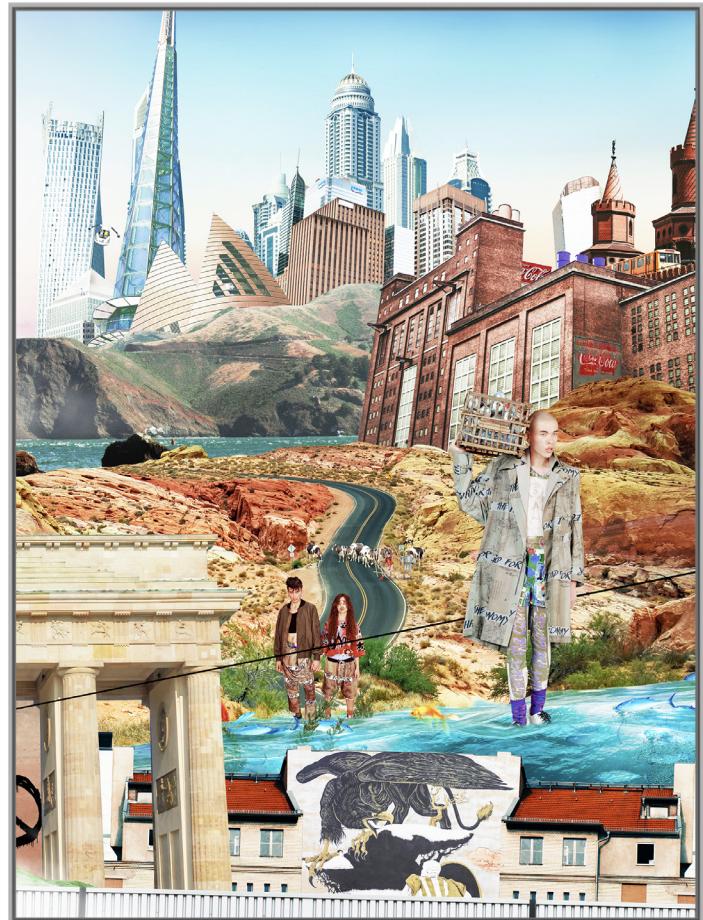
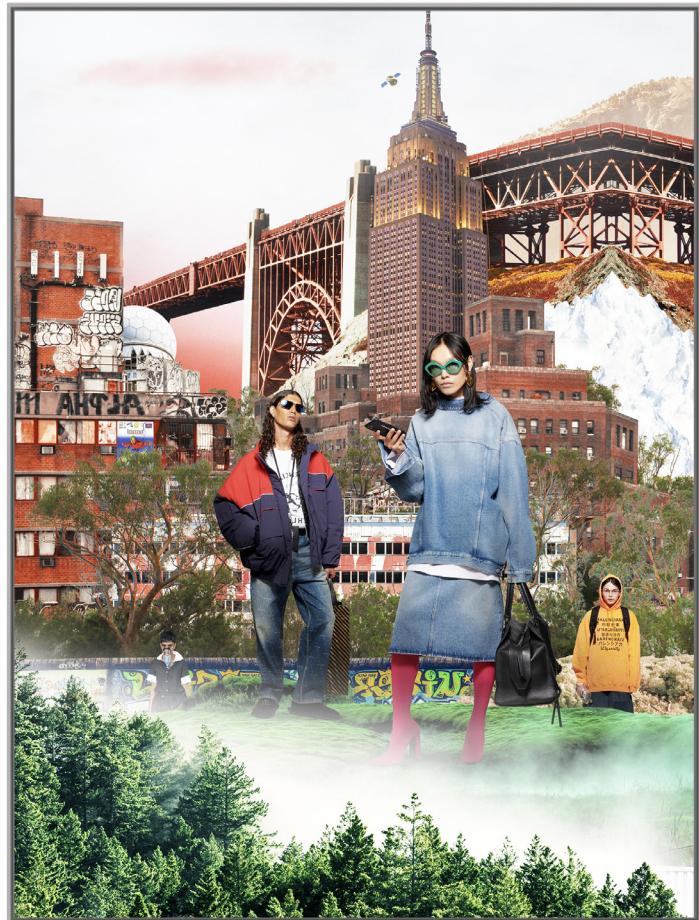
"I am thrilled to be working with Constantin. We came together over lockdown and immediately had a connection. I have always been interested in the intersection of art and fashion and I am blown away by Constantin's talent in both areas. His work is a reflection of society's interaction with fashion in an almost post Covid era and a study on how consumerism has changed due to a seismic shift on consumption and capitalism. Constantin's aesthetic is evident in his work and I am so honored that he chose me to collaborate with on this exciting entrance of his to the art world." - Stephanie Manasseh

A highly skilled creative with a flair for fusing elements of the real and the surreal, Constantin Prozorov has made artistic campaigns for a number of notable luxury brands such as Moncler, Gucci and Accor Hotels and publications including Vogue, Elle and Madame Figaro, and is at the forefront of fashion and style. As an artist, designer, and fashion world influencer, Prozorov offers an eye-catching and contemporary approach in his work that makes him instantly recognizable, contemplating the intersection of the art and fashion worlds of which his latest triptych, Beyond Fashion tells the story.

In the work Prozorov contemplates the uncertainty of the future and how fashion, historically being a tool to communicate how the world is constantly changing, directly correlates to that theme. The pandemic thus presents a fitting context for this artwork which questions things such as the rise and fall of metropolises, luxury's understanding of the world, and the significance of centralization. Constantin says of his work: „It deals with the feelings and thoughts of the last years and how I see the world in its form today. Beyond Fashion is to be understood as a homage to the time in which we have been living for years but only now can see clearly. Each of the three sections of the triptych, each with their own meaning, come together to tell a story as a whole.“ The utilization of the triptych is an homage to Hieronymous Bosch, who also used this traditionally religious style to communicate his own contemporary storytelling approach of the world around him.



CONSTANTIN PROZOROV is a Berlin-based fashion artist. Constantin graduated from German Master School for Fashion in Munich in 2013 after studying fashion and graphic design and from 2013 until 2014 he worked at ATELIER GUSTAVOLINS, a french house of Haute Couture and Ready-to-wear for women and men and member of the Chambre Syndicale de la Haute Couture, created in 2004 by designer Gustavo Lins. Constantin went on to work for Germany's leading publishing company Condé Nast in Paris, where he supported the VOGUE, GLAMOUR and MYSELF fashion editorial departments at publications. He worked as personal design assistant to designer Wolfgang Joop, the founder of the fashion and cosmetics company JOOP! at his berlin based luxury label WUNDERKIND for one year, before establishing his own dedicated fashion social media agency, specialising in social media and digital content for fashion brands and companies in the spring of 2017.

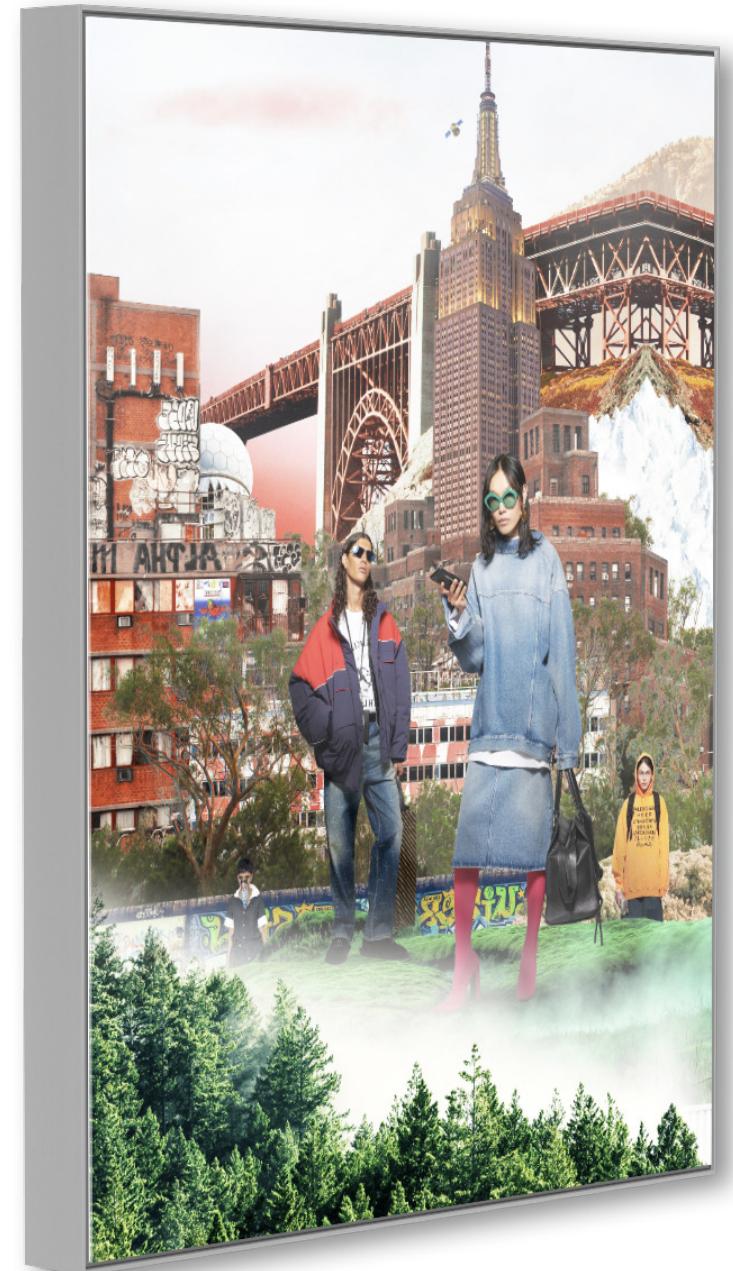


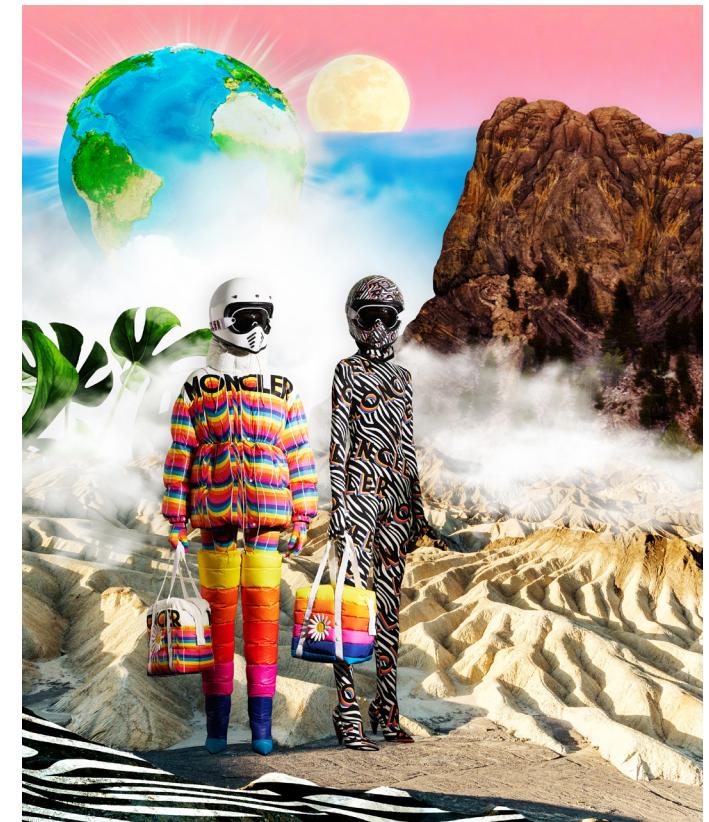
BEYOND FASHION, Fine Art Print: Acrylic ultra HD Metallic in Aluminium ArtBox, 150 x 67 cm, Limited Edition of 20 Prints

BEYOND FASHION, Fine Art Print:

Acrylic ultra HD Metallic, 50 x 67 cm

Frame: Aluminium ArtBox,
Profile 50 mm (silver)





Best of CONSTANTIN PROZOROV

On request we will send you all pictures in high quality.
You can find more artworks of Constantin Prozorov on
his instagram @constantinartist



STEPHANIE MANASSEH is a quadrilingual Canadian entrepreneur in the arts. As the founder of Accessible Art Fair, Stephanie has always been passionate about giving a high-end platform to underrepresented artists in upscale environments, a philosophy that extends to her art advisory and curating practices. With the fair, Stephanie has brought together top leaders in the industry to select and showcase the best emerging artists in cities around the world including Antwerp, Tel Aviv, and New York. She is sought after for her knowledge of the art market, having worked on a number of prestigious projects that range from building philanthropic collections to providing art for upscale hospitality settings. Stephanie was responsible for developing and implementing the Art & Design Sessions for BMW in Belgium which featured artists including Xavier Lust, Terry O'Neill, and the late Marc Lagrange. She has spoken at the New York Times Art for Tomorrow conference and had her own Ted X talk in Antwerp on new ways of showing art. Stephanie holds a B. Ed. from McGill University, and has attended programs in London at Sotheby's Institute of Art and Goldsmiths University.

CONSTANTIN PROZOROV
contact@constantinprozorov.com
www.constantinprozorov.com
[@constantinartist](https://www.instagram.com/constantinartist)

STEPHANIE MANASSEH
stephanie@smartadvisory.art
www.smartadvisory.art
[@sm_artadvisory](https://www.instagram.com/sm_artadvisory) [@stephaniemanasseh](https://www.instagram.com/stephaniemanasseh)